

MUSIKATHA SCHOOL OF MUSIC & DANCE

A subsidiary ministry of Musikatha Ministries Foundation, Inc., teaching, training, and mentoring in the pursuit of excellence in the performing arts.

INSTRUCTORS

ROWENA SANTUANGCO-BELAR

- * Music Teacher, Britesparks International School
- * UST Conservatory of Music, Major In Voice & Choral Conducting, Minor In Piano
- * Former Voice Coach of "Star Circle Batch 7"

FRANCIS G. BELAR

- * Opera/Classical/Pop Singer
- * UST Conservatory of Music, Major in Voice
- * Formerly the Voice Teacher of Roselle Nava's Music School

MA. VANESSA COLLANTES SANTOS

- * Voice Instructor, Stars for All Seasons Voice Workshop
- * UP College of Music, DCPMA Voice / Minor in Piano

ANGELITO B. OBERA, JR.

- * Composer
- * Pianist
- * UP College of Music, DCPMA Composition
- * UST, Bachelor of Music, Major in Music Education

KARMINA GRACE V. SANTIAGO

- * Percussionist, Philippine Philharmonic Orchestra 2006-2008
- * UP Diliman, Certificate of Music, Major in Percussions

PAUL L. ARMESIN

- * Guitarist, Jesus Army of Musicians, JIL Central Music Ministry
- * In-House Composer, Arranger & Album Producer of Musikatha

DANCE INSTRUCTORS

- * FRANCES CERALDE
- * GILBERT MACADES
- * JOEL REYES
- * EHGGZ ASIDAO
- * NEL JOSEPH D. ROSARIO
- * NEL AIKO JEROME D. ROSARIO

COURSE DESCRIPTION

BEGINNING SINGER

Beginner will find this voice lesson program to be fun & easy to understand as he is directed thru the concepts and vocal exercise warm-ups. He will understand the foundation like breathing correctly & supporting the vocal tone.

PROFESSIONAL SINGER

He will find this program refreshing as he receives reminders of vocal techniques that will improve every singer's voice when implemented & will provide the necessary consistency to strengthen the vocal tone, eliminate the vocal break between registers & increase the range.

SOLFEGGIO

It is a pedagogical technique for the teaching of sight-singing in which each note of the score is sung to solfege syllables do, re, mi... etc.

KEYBOARD (L1)

This lesson will cover a theoretical & practical approach in keyboard playing.

GUITAR (L1)

This will begin with the familiarization of guitar parts, tuning and posture. Will also cover basic open chords, barre chords and chord construction theory. The student will also learn plucking, strumming patterns and tuning the guitar.

BASS GUITAR (L1)

This lesson will cover a theoretical & practical approach in bass guitar playing.

(Continuation: COURSE DESCRIPTION)

DRUMS (L1)

Introduction to the fundamentals such as posture, grip and drum kit set-up. Develop performance skills & build confidence by playing along tracks.

DRUMS (L2)

Developing learner's reading skills, both in terms of rhythm and drum charts.

DRUMS (L3)

Introduction to rudiments & how to use them on the kit. It also includes rhythm theory & playing in time signatures other than 4/4.

MODERN DANCE

Fundamentals to choreography of hip-hop dancing with an introduction to breakdancing.

INTERPRETATIVE DANCE (L1)

This course will teach the learners to the fundamental techniques of dance (body movements & facial expressions).

INTERPRETATIVE DANCE (L2)

This course will teach the learners the basic of ballet as the technique for dance.

TAMBOURINE

A comprehensive course in techniques and performance in tambourine.

COURSES / SCHEDULES

CLASS/COURSE	SCHEDULES	
	MANILA (Bible Training Center)	BULACAN (JIL Prayer Garden)
ONE-ON-ONE BASIS: (1hr/session 2x a week)		
Keyboard L1		Wed/Fri, 2:30-4:30pm
Bass Guitar L1		Wed/Fri, 4:30-6:30pm
Guitar L1	T, 9am-3pm/ Fri, 2-6pm	
Drums	Th/Fri, 9am-3pm	Mon/T, 9am-3pm
Voice	T/Th, 2-4pm	Mon/Th, 9am-5pm
10-IN-A-GROUP BASIS:		
Solfeggio/Note Reading (1hr/session 2x a week)	T/Th, 5-6pm	
5-IN-A-GROUP BASIS:		
Tambourine (1hr/session 2x a week)	T/Th, 9am-4pm	Wed/Fri, 9am-4pm
Interpretative Dance L1-2 (2hrs/session once a week)	Sat, 2-6pm	
Modern Dance (2hrs/session once a week)	L1-Mon, 9-11am L2-Mon, 1-3pm L3 Fri, 9-11am L3 Fri, 1-3pm	

RULES

1. Notification by the student of inability to attend the class does not excuse payment for the lesson which must be paid for whether taken or missed. At the teacher's discretion, unavoidable absences will be made up when possible. There is no refund for missed classes. If a teacher must cancel a class, that class will be made up.
2. If you cancel your lesson with less than 24 hours notice, the lesson CANNOT be made up. There is no refund for cancelled classes.
3. The school reserves the right to provide a substitute teacher if the regularly scheduled teacher is ill or otherwise unable to attend a lesson. If the teacher is ill and the school cannot arrange a substitute, any missed lessons will be rescheduled.

